

**BHAVNAGAR UNIVERSITY**

**BHAVNAGAR**

**(NACC Accreditation Grade “B”)**

**CREDIT AND SEMESTER SYSTEM**

**SYLLABUS**

**MASTER OF ARTS (M.A.)**

**ENGLISH**

**(In Force From Academic Year: 2010-2011)**

तमसो मा ज्योतिर्गमय



**M.A.**  
Credit and Semester System Syllabus

**NAME OF THE SUBJECT: ENGLISH**

**SEMESTER – 1<sup>st</sup>**

<b>SR. NO.</b>	<b>PAPER NO.</b>	<b>NAME OF THE PAPER</b>	<b>TOTAL MARKS EXT+INT=TOTAL</b>	<b>PASSING STANDARD EXT+INT= TOTAL</b>	<b>TOTAL TEACHING HOURS</b>	<b>CREDITS</b>
1	Paper- I E-C-101	The Renaissance Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
2	Paper –II E-C-102	Indian Writing in English (Pre-Independence)	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
3	Paper –III E-C-103	Literary Criticism – Western Poetics -1	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
4	Paper –IV E-C-104	The Neo-Classical Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
5	Paper –V E-E-105 -A	Study of form - Tragedy	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –V E-E-105 –B	Translation Studies	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05

\* 4 Lectures and 1 Seminar / Paper Presentation

<b>INTERNAL</b>	<b>MARKS</b>
Assignment	10 Marks
Seminar	10 Marks
Test	10 Marks



**M.A.**  
Credit and Semester System Syllabus

**NAME OF THE SUBJECT: ENGLISH**

**SEMESTER – 2<sup>nd</sup>**

<b>SR. NO.</b>	<b>PAPER NO.</b>	<b>NAME OF THE PAPER</b>	<b>TOTAL MARKS EXT+INT=TOTAL</b>	<b>PASSING STANDARD EXT+INT= TOTAL</b>	<b>TOTAL TEACHING HOURS</b>	<b>CREDITS</b>
1	Paper- VI E-C-201	The Romantic Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
2	Paper –VII E-C-202	Indian Writing in English (Post-Independence)	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
3	Paper –VIII E-C-203	Literary Criticism (20 <sup>th</sup> Cen. Western and Indian Poetics)	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
4	Paper –IX E-C-204	The Victorian Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
5	Paper –X E-E-205 - A	Comparative Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –X E-E-205 - B	Cultural Studies	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05

\* 4 Lectures and 1 Seminar / Paper Presentation

<b>INTERNAL</b>	<b>Marks</b>
Assignment	10 Marks
Seminar	10 Marks
Test	10 Marks



**M.A.**  
Credit and Semester System Syllabus

**NAME OF THE SUBJECT: ENGLISH**

**SEMESTER – 3<sup>rd</sup>**

<b>SR. NO.</b>	<b>PAPER NO.</b>	<b>NAME OF THE PAPER</b>	<b>TOTAL MARKS EXT+INT=TOTAL</b>	<b>PASSING STANDARD EXT+INT= TOTAL</b>	<b>TOTAL TEACHING HOURS</b>	<b>CREDITS</b>
1	Paper –XI E-C-301	The Modernist English Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
2	Paper –XII E-C-302	Research Methodology	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
3	Paper –XIII E-C-303	American Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
4	Paper –XIV E-C-304	English Language Teaching-1	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
5	Paper –XV E-E-305-A	Canadian Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –XV E-E-305-B	Study of form – Novel	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –XV E-E-305-C	Post-Colonial Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05

\* 4 Lectures and 1 Seminar / Paper Presentation

<b>INTERNAL</b>	<b>MARKS</b>
Assignment	10 Marks
Seminar	10 Marks
Test	10 Marks



**M.A.**  
Credit and Semester System Syllabus

**NAME OF THE SUBJECT: ENGLISH**

**SEMESTER – 4<sup>th</sup>**

<b>SR. NO.</b>	<b>PAPER NO.</b>	<b>NAME OF THE PAPER</b>	<b>TOTAL MARKS EXT+INT=TOTAL</b>	<b>PASSING STANDARD EXT+INT= TOTAL</b>	<b>TOTAL TEACHING HOURS</b>	<b>CREDITS</b>
1	Paper –XVI E-C-401	New Literatures	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
2	Paper –XVII E-C-402	English Language Teaching -2	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
3	Paper-XVIII E-C-403	Dissertation	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
4	Paper-XIX E-C-404	Mass Communication and Media Studies	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
5	Paper –XXI E-E-405-A	Study of Author – Thomas Hardy	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –XX E-E-405-B	Study of Author-R.K.Narayan	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper –XX E-E-405-C	Study of Author – Kamala Das	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05
<b>OR</b>						
5	Paper-XX E-E-405-D	African Literature	70 + 30 = 100	28 +12 = 40	15 Weeks x 05* Hours = 75	05

\* 4 Lectures and 1 Seminar / Paper Presentation

<b>INTERNAL</b>	<b>MARKS</b>
Assignment	10 Marks
Seminar	10 Marks
Test	10 Marks



**M. A. (ENGLISH)**  
**SEMESTER-I**

**PAPER – I E-C-101: The Renaissance Literature**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Hamlet: William Shakespeare	20	20
2	Doctor Faustus: Christopher Marlowe	20	20
3	Paradise Lost: John Milton	20	20
4	Selected Poems: John Donne	7.5	5
5	The History of the Renaissance Age	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
  2. Test 10 Marks
  3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Elizabethan Revenge Tragedy – Bowers, Fredson Mangolia, Peter Smith 1958.
2. Classical Rhetoric for the Modern – Corbett, Edward, New York, OUP, 1965.
3. Seventeenth Century Prose – Fish, Stanley. Modern Essays in Criticism, London, OUP 1971.
4. Elizabethan Drama – Ford, Boris, OUP 1961.
5. English Literature in the 16<sup>th</sup> Cen. – Lewis, C S. OUP. 1954.
6. Elizabethan Poetry – Smith Hallet, Cambridge.
7. Renaissance Historicism – Kinney and Collins
8. Puritanism and Revolution – Hill, Christopher, London. 1958.
9. Women and the English Renaissance – Woodbridge Linda, Brighton. 1984.
10. The Pelican Guide to English – Ford, Boris, Penguin, 1955.



**PAPER – II E-C-102: Indian Writing in English – Pre Independence**

**Credits: 05**

**Total Marks:** 100 Marks  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Selected Poems: Henry Derozio	20	20
2	Autobiography: M.K.Gandhi	20	20
3	Selected Poems: Nissim Ezekiel	20	20
4	Untouchable: Mulk Raj Anand	7.5	5
5	The History of the Age	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
2. Test 10 Marks
3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. **Desani, G. V.** All About H. Hatterr. London: 1948.
2. Haq, Kaiser (ed.). Contemporary Indian Poetry. Columbus: Ohio State University Press, 1990.
3. Hoskote, Ranjit (ed.). Reasons for Belonging: Fourteen Contemporary Indian Poets. Viking/Penguin Books India, New Delhi, 2002.
4. Iyengar, KRS. Indian Writing in English.
5. King, Bruce Alvin. Modern Indian Poetry in English: Revised Edition. New Delhi: Oxford University Press, 1987, rev. 2001. ("the standard work on the subject and unlikely to be surpassed" — Mehrotra, 2003).
6. King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.
7. Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian Poets. Calcutta: Oxford University Press, 1992.
8. Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003.
9. Parthasarathy, R. (ed.). Ten Twentieth-Century Indian Poets (New Poetry in India). New Delhi: Oxford University Press, 1976.
10. Souza, Eunice de. "Nine Indian Women Poets", Delhi, Oxford University Press, 1997.
11. Souza, Eunice de. Talking Poems: Conversations With Poets. New Delhi: Oxford University Press, 1999.
12. Souza, Eunice de. Early Indian Poetry in English: An Anthology: 1829-1947. New Delhi: Oxford University Press, 2005.
13. Srikanth, Rajini. The World Next Door: South Asian American Literature and the Idea of America'. Asian American History and Culture. Philadelphia: Temple UP, 2004



**PAPER – III E-C-103: Literary Criticism: Western – 1**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Poetics: Aristotle	20	20
2	Essay on Dramatic Poesy: Dryden	20	20
3	Preface: Wordsworth	20	20
4	Biographia Literaria: Coleridge	7.5	5
5	A Glossary of Selected Literary Terms	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. van Gelder, G. J. H. (1982), Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem, Brill Publishers, pp. 1–2, ISBN 9004068546
2. Jones, E. Michael; Degenerate Moderns: Modernity as Rationalized Sexual Misbehaviour; pp. 79-84; published 1991 by Ignatius Press. ISBN 0898704472
3. Peter Barry. Beginning Theory: An Introduction to Literary and Cultural Theory. ISBN 0-7190-6268-3.
4. Jonathan Culler. (1997) Literary Theory: A Very Short Introduction. Oxford: Oxford University Press. ISBN 0-19-285383-X.
5. Terry Eagleton. After Theory. ISBN 0-465-01773-8.
6. Jean-Michel Rabaté. The Future of Theory. ISBN 0-631-23013-0.
7. The Johns Hopkins Guide to Literary Theory and Criticism. ISBN 0-8018-4560-2.
8. Modern Criticism and Theory: A Reader. Ed. David Lodge and Nigel Wood. 2nd Ed. ISBN 0-582-31287-6
9. Theory's Empire: An Anthology of Dissent. Ed. Daphne Patai and Will H. Corral. ISBN 0-231-13417-7.
10. Bakhtin, M. M. (1981) The Dialogic Imagination: Four Essays. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin and London: University of Texas Press.
11. Carroll, J. (2007). Evolutionary Approaches to Literature and Drama. In Robin Dunbar and Louise Barrett, (Eds.), The Oxford Handbook of Evolutionary Psychology. Chapter 44. Full text
12. Castle, Gregory. Blackwell Guide to Literary Theory. Malden, MA: Blackwell Publishing, 2007.
13. Culler, Jonathan. The Literary in Theory. Stanford: Stanford University Press, 2007.
14. Terry Eagleton. Literary Theory. Minneapolis: University of Minnesota Press, 2008. (<http://www.upress.umn.edu/>)



**PAPER – IV E-C-104: The Neo-Classical Literature**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Gullivers Travels: Swift	20	20
2	Robinson Crusoe: Defoe	20	20
3	Tom Jones: Fielding	20	20
4	Anti-sentimental Comedy: Sheridan and Goldsmith	7.5	5
5	The History of the Age	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. Gulliver's Travels: Complete, Authoritative Text with Biographical and Historical Contexts, Palgrave Macmillan 1995 (p. 21). The quote has been misattributed to Alexander Pope, who wrote to Swift in praise of the book just a day earlier.
2. The Lilliput Legion, Simon Hawke, 1989, Ace Books, New York, NY
3. Gassier, Pierre. Les Dessins de Goya: Les Albums. Fribourg: Office du Livre, 1973.
4. <http://www.davyking.com/The%20Woman%20Gulliver%20Left%20Behind.pdf>
5. Shinagel, Michael, ed. (1994). Robinson Crusoe. Norton Critical Edition. [ISBN 0-393-96452-3](https://www.isbn-international.org/number/0-393-96452-3).
6. Ross, Angus, ed. (1965) Robinson Crusoe. Penguin.
7. Wordsworth Classics Tom Jones (1992), with an Introduction and Notes by Doreen Roberts, Rutherford College, University of Kent, Canterbury (1999) [ISBN 1 85326 021 5](https://www.isbn-international.org/number/1-85326-021-5)
8. Words, Words, Words, From the Beginnings to the Eighteenth Century, La Spiga languages, 2003
9. Batestin, Martin. The Providence of Wit: Aspects of Form in Augustan Literature and the Arts. Oxford: Clarendon, 1974.
10. Hunter, J. Paul. Before Novels: The Cultural Context of Eighteenth-Century English Fiction. New York: W.W. Norton and Co., 1990.
11. McKeon, Michael. The Origins of the English Novel, 1600-1740. Baltimore: Johns Hopkins University Press, 1987.
12. Paulson, Ronald. Satire and the Novel in the Eighteenth Century. New Haven: Yale University Press, 1967.
13. Richetti, John. "Representing an Under Class: Servants and Proletarians in Fielding and Smollett." The New Eighteenth Century: Theory, Politics, English Literature. Eds. Felicity Nussbaum and Laura Brown. London: Routledge, 1987.
14. Richetti, John. "The Old Order and the New Novel of the Mid-Eighteenth Century: Narrative Authority in Fielding and Smollett." Eighteenth-Century Fiction 2 (1990): 99-126
15. Smallwood, Angela J. Fielding and the Woman Question, New York: St. Martin's, 1989



**PAPER – V E-E-105(A): A Study of Form: Tragedy(ELECTIVE)**

**Credits: 05**

**Total Marks:** 100 Marks  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Oedipus	20	20
2	Urubhanga	20	20
3	Mother Courage and her Children	20	20
4	Julius Caesar	7.5	5
5	The Death of a Salesman	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
  2. Test 10 Marks
  3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Aristotle. 1974. "Poetics". Trans. S.H. Butcher. In Dukore (1974, 31-55).
2. Banham, Martin, ed. 1998. The Cambridge Guide to Theatre. Cambridge: Cambridge UP. [ISBN 0521434378](#).
3. [Barker, Howard](#). 1989. Arguments for a Theatre. 3rd ed. London: John Calder, 1997. [ISBN 0719052491](#).
4. [Benjamin, Walter](#). 1928. The Origin of German Tragic Drama. Trans. John Osborne. London and New York: Verso, 1998. [ISBN 1859848990](#).
5. [Bradley, A. C.](#). 1909. Oxford Lectures on Poetry. Reprint ed. Atlantic, 2007. [ISBN 8171563791](#).
6. Carlson, Marvin. 1993. Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present. Expanded ed. Ithaca and London: Cornell UP. [ISBN 0801481546](#).
7. [Deleuze, Gilles](#) and [Félix Guattari](#). 1972. *Anti-Œdipus*. Trans. Robert Hurley, Mark Seem and Helen R. Lane. London and New York: Continuum, 2004. Vol. 1 . New Accents Ser. London and New York: Methuen. [ISBN 0416720609](#).
8. Felski, Rita, ed. 2008. Rethinking Tragedy. Baltimore: Johns Hopkins UP. [ISBN 0801887402](#).
9. [Hegel, G. W. F.](#). 1927. "Vorlesungen uber die Asthetik." In "Samlichte Werke. Vol 14. Ed. Hermann Glockner. Stuttgart: Fromann.
10. [Miller, Arthur](#). 1949. "Tragedy and the Common Man." In Dukore (1974, 894-897). Originally published in The New York Times February 27 1949.
11. Pfister, Manfred. 1977. The Theory and Analysis of Drama. Trans. John Halliday. European Studies in English Literature Ser. Cambridge: Cambridge UP, 1988. [ISBN 052142383X](#).
12. Rabinowitz, Nancy Sorkin. 2008. Greek Tragedy. Blackwell Introductions to the Classical World ser. Malden, MA: Blackwell. [ISBN 1405121610](#).
13. [Rehm, Rush](#). 1992. Greek Tragic Theatre. Theatre Production Studies ser. London and New York: Routledge. [ISBN 0415118948](#).
14. [Schlegel, August Wilhelm](#). 1809. Lectures on Dramatic Art and Literature. [Available online](#).



**PAPER – V E-E-105(B): Translation Studies(ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	<i>History of Translation, Strategies of translation, Nature of Translation and Process of Translation</i>	20	20
2	<i>Literary Translation:- Shiv Kumar's Contemporary Indian English Short Stories and Daxa Vamdata's Bharat Ma Samprat Angrezi Toonki Varta.</i>	20	20
3	<i>Role of Translator; Translation as Perjury; Translation as Patriotism, Translation as New Writing, Translation as Testimony; Translation as Discovery</i>	20	20
4	<i>Translation in Practice, Translation of Essay, Short story, Poetry;</i>	7.5	5
5	<i>Background reading, Translation in India.</i>	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
2. Test 10 Marks
3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books & Articles:**

1. Mukherjee Sujeet: *Translation as Discovery* (Orient Longman)
2. Thiruvagam G: *Translator's Role in the Global Scenario* (Uni News)
3. Kalyani P.K.: *History of Translation*
4. Singh A.K.: *Translation: its Nature and Strategies*
5. Singh A.K.: *Translation: Its Theory and Practice* (Creative Books)
6. *Translation: From Periphery to Centre-stage*
7. Verma SK: *Translation in India*
8. George KM: *Role of Translator in Indian Literature*
9. *Towards Translation Studies*
10. Hariyato Sugeng: *The Implication of Culture on Translation Theory and Practice*

**Paper Style: Questions from above units shall be in following pattern in final examination:**

1. *Theory of Translation: History, Process, strategies – Unit 1*
2. *Theory of Translation: Unit 3*
3. *Translation in Practice: Short Stories or passage from novel or poem*
4. *Analytical study of the process of translation*
5. *Translation in Practice – Analytical essay on translation/self-experience*
6. *Short note: From theory of translation: Literary Translation*



**M. A. (ENGLISH)**  
**SEMESTER-II**

**PAPER – VI E-C-201: The Romantic Literature**

**Credits: 05**

**Total Marks: 100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Selected Poems: Keats	20	20
2	Frankenstein: Mary Shelly	20	20
3	Wuthering Heights: Bronty Sisters	20	20
4	Selected Poems: Wordsworth and Coleridge	7.5	5
5	The History of the Age	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. Abrams, Meyer H. (1971). The Mirror and the Lamp. London: O. U. P. [ISBN 0195014715](#).
2. Abrams, M.H., Natural Supernaturalism: Tradition and Revolution in Romantic Literature (New York: W.W. Norton, 1973).
3. Berlin, Isaiah (1999). The Roots of Romanticism. London: Chatto & Windus. [ISBN 0691086621](#).
4. Marcel, Brion (1966). Art of the Romantic Era. Henry Holt & Company, Inc. [ISBN 0275420906](#).
5. Ciofalo, John J. "The Ascent of Genius in the Court and Academy." The Self-Portraits of Francisco Goya. Cambridge University Press, 2001.
6. Fay, Elizabeth, Romantic Medievalism. History and the Romantic Literary Ideal. Houndsmills, Basingstoke: Palgrave, 2002.
7. Friedlaender, Walter, David to Delacroix, (Originally published in German; reprinted 1980) 1952.
8. Honour, Hugh, Romanticism, (Westview Press) 1979.
9. Lim, Cwisfa, Romanticism - The dawn of a new era, 2002. (reprinted 2006)
10. Masson, Scott, 'Romanticism', Ch.7 in The Oxford Handbook of English Literature and Theology, (Oxford University Press) 2007.
11. Murray, Christopher, ed. Encyclopedia of the romantic era, 1760-1850 (2 vol 2004); 850 articles by experts; 1600pp
12. Novotny, Fritz, Painting and Sculpture in Europe, 1780-1880, 1971. (2nd edition 1980)
13. Rosenblum, Robert, Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko, (Harper & Row) 1975.
14. Tekiner, Deniz, Modern Art and the Romantic Vision, (University Press of America) 2000.
15. Workman, Leslie J., "Medievalism and Romanticism," Poetica 39-40 (1994): 1-34.



**PAPER – VII E-C-202: Indian Writing in English – Post Independence**

**Credits: 05**

<b>Total Marks:</b>	<b>100 Marks</b>
Marks: Semester End Examination:	70 Marks
Continuous Internal Evaluation:	30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	<i>Shadow Lines: Amitav Ghosh</i>	16 (Hours of direct teaching)	20
2	<i>Contemporary Indian Poems</i>	16 (Hours of direct teaching)	20
3	<i>Mahesh Dattani's Tara</i>	16 (Hours of direct teaching)	20
4	<i>Inheritance of Loss- Kiran Desai</i>	11 (Hours of direct teaching)	5
5	<i>The History of the Age</i>	11	5

**Break up of Continuous Internal Evaluation:**

1. Assignment	10 Marks
2. Test	10 Marks
3. Seminar	<u>10 Marks</u>
<b>Total Marks:</b>	<b>30 Marks</b>

**Reference Books:**

1. Haq, Kaiser (ed.). Contemporary Indian Poetry. Columbus: Ohio State University Press, 1990.
2. Hoskote, Ranjit (ed.). Reasons for Belonging: Fourteen Contemporary Indian Poets. Viking/Penguin Books India, New Delhi, 2002.
3. King, Bruce Alvin. Modern Indian Poetry in English: Revised Edition. New Delhi: Oxford University Press, 1987, rev. 2001. ("the standard work on the subject and unlikely to be surpassed" — Mehrotra, 2003).
4. King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.
5. Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian Poets. Calcutta: Oxford University Press, 1992.
6. Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003.
7. Parthasarathy, R. (ed.). Ten Twentieth-Century Indian Poets (New Poetry in India). New Delhi: Oxford University Press, 1976.
8. Souza, Eunice de. "Nine Indian Women Poets", Delhi, Oxford University Press, 1997.
9. Souza, Eunice de. Talking Poems: Conversations With Poets. New Delhi: Oxford University Press, 1999.
10. Souza, Eunice de. Early Indian Poetry in English: An Anthology: 1829-1947. New Delhi: Oxford University Press, 2005.
11. Srikanth, Rajini. The World Next Door: South Asian American Literature and the Idea of America'. Asian American History and Culture. Philadelphia: Temple UP, 2004.
12. Songs of Kobisena by Steve Leblanc in Version 90, PMS Cafe Press, Alston, MS, USA.>



**PAPER – VIII E-C-203: Literary Criticism: Western & Indian Poetics – 2**

**Credits: 05**

<b>Total Marks:</b>	<b>100 Marks</b>
Marks: Semester End Examination:	70 Marks
Continuous Internal Evaluation:	30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Indian Poetics: Natya Shastra, Rasa Theory	20	20
2	Structuralism and Post Structuralism	20	20
3	New Criticism	20	20
4	Psychoanalytical and Feminist Criticism	7.5	5
5	A Glossary of Selected Literary Terms	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment	10 Marks
2. Test	10 Marks
3. Seminar	<u>10 Marks</u>
<b>Total Marks:</b>	<b>30 Marks</b>

**Reference Books:**

1. Peter Barry. Beginning Theory: An Introduction to Literary and Cultural Theory. [ISBN 0-7190-6268-3](#).
2. Jonathan Culler. (1997) Literary Theory: A Very Short Introduction. Oxford: Oxford University Press. [ISBN 0-19-285383-X](#).
3. Terry Eagleton. Literary Theory: An Introduction. [ISBN 0-8166-1251-X](#).
4. Terry Eagleton. After Theory. [ISBN 0-465-01773-8](#).
5. Jean-Michel Rabaté. The Future of Theory. [ISBN 0-631-23013-0](#).
6. The Johns Hopkins Guide to Literary Theory and Criticism. [ISBN 0-8018-4560-2](#).
7. Modern Criticism and Theory: A Reader. Ed. David Lodge and Nigel Wood. 2nd Ed. [ISBN 0-582-31287-6](#)
8. Theory's Empire: An Anthology of Dissent. Ed. Daphne Patai and Will H. Corral. [ISBN 0-231-13417-7](#).
9. Bakhtin, M. M. (1981) [The Dialogic Imagination: Four Essays](#). Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin and London: University of Texas Press
10. van Gelder, G. J. H. (1982), Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem, [Brill Publishers](#), pp. 1–2, [ISBN 9004068546](#)
11. Jones, E. Michael; Degenerate Moderns: Modernity as Rationalized Sexual Misbehaviour; pp. 79-84; published 1991 by [Ignatius Press](#). [ISBN 0898704472](#)
12. Kantor, The Politically Incorrect Guide to English and American Literature; p. 252. ISBN 1596980117
13. [Māni Mādhava Chākyār](#) (1996). [Nātyakalpadrumam](#). Sangeet Natak Akademi, New Delhi.p.6
14. Ghosh, Manomohan (2002). Natyasastra. [ISBN 81-7080-076-5 page = 2](#).
15. Bharata: The Natyasastra (1996). Kapila Vatsyayan. Sahitya Akademi, New Delhi.p.6 Manmohan Ghosh, ed. (1950). Natyashastra,. [Asiatic Society](#),. See introduction p. xxvi for discussion of dates
16. Dr. Asawari Bhat. "[Glimpses of Natyashastra](#)". course notes, [IIT Mumbai](#). <http://www.hss.iitb.ac.in/courses/HS450/notes2.htm>.
17. G N Devy: Indian Literary Criticism. Orient Blackswan



**PAPER – IX E-C-204: The Victorian Literature**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Oliver Twist: Dickens	20	20
2	George Eliot: Middle March	20	20
3	Selected poems by Tennyson and Browning's Poems	20	20
4	Mathew Arnold: Culture and Anarchy	7.5	5
5	The History of the Age	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. [Altick, Richard Daniel](#). Victorian People and Ideas: A Companion for the Modern Reader of Victorian Literature. W.W. Norton & Company: 1974. [ISBN 0-393-09376-X](#).
2. Burton, Antoinette (editor). Politics and Empire in Victorian Britain: A Reader. Palgrave Macmillan: 2001. [ISBN 0-312-29335-6](#).
3. [Gay, Peter](#), The Bourgeois Experience: Victoria to Freud, 5 volumes, Oxford University Press, 1984-1989
4. Janowski, Diane, Victorian Pride - Forgotten Songs of America, 6 volumes, New York History Review Press, 2007-2008.
5. Flanders, Judith. Inside the Victorian Home: A Portrait of Domestic Life in Victorian England. W.W. Norton & Company: 2004. [ISBN 0-393-05209-5](#).
6. Mitchell, Sally. Daily Life in Victorian England. Greenwood Press: 1996. [ISBN 0-313-29467-4](#).
7. [Wilson, A. N.](#) The Victorians. Arrow Books: 2002. [ISBN 0-09-945186-7](#)
8. [Ackroyd, Peter](#), Dickens, (2002), Vintage, [ISBN 0099437090](#)
9. [Drabble, Margaret](#) (ed.), The Oxford Companion to English Literature, (1997), Oxford University Press
10. Glavin, John. (ed.) Dickens on Screen,(2003), New York: [Cambridge University Press](#).
11. Kaplan, Fred. Dickens: A Biography William Morros, 1988
12. Lewis, Peter R. Disaster on the Dee: Robert Stephenson's Nemesis of 1847, Tempus (2007) for a discussion of the Staplehurst accident, and its influence on Dickens.
13. Meckier, Jerome. Innocent Abroad: Charles Dickens' American Engagements [University Press of Kentucky](#), 1990
14. Moss, Sidney P. Charles Dickens' Quarrel with America (New York: Whitson, 1984).
15. Patten, Robert L. (ed.) The Pickwick Papers (Introduction), (1978), Penguin Books.
16. Slater, Michael. "Dickens, Charles John Huffam (1812 – 1870)", [Oxford Dictionary of National Biography](#), Oxford University Press, Sept 2004
17. Slater, Michael. Charles Dickens: A Life Defined by Writing, 2009 New Haven/London: Yale University Press [ISBN 978-0-300-11207-8 \[1\]](#),
18. Elson, Arthur; Woman's Work in Music; p. 93; reprint published 2007 by BiblioBazaar (original [1903](#)). [ISBN 1-4346-7444-4](#)
19. [^](#) The Oxford Dictionary of Quotations (5th ed.). Oxford University Press. 1999.



**PAPER – X E-E-205(A): Comparative Literature (ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	<i>History of Development of schools of Comparative Literature (French, American, British &amp; Indian)</i>	20	20
2	a) <i>Influence and Reception Study</i> b) <i>Genology, Literary History (Period &amp; Movement Study)</i>	20	20
3	a) <i>Thematology</i> b) <i>Translation Study</i>	20	20
4	a) <i>Comparative literature and Intercultural studies</i>	7.5	5
5	(a) <i>Comparative Literature and other disciplines e.g. media,</i> b) <i>The future of Comparative Literature</i>	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Bibliography:**

- ♣ *JOST, Francois, Introduction to Comparative Literature*
- ♣ *PRAWER, S.S. Comparative Literary Studies: An Introduction*
- ♣ *BRANDT, Corstius J. Introduction to the Comparative Study of Literature*
- ♣ *WELLEK, Rane & WARREN, Austin. Theory of Literature*
- ♣ *WEISSTEIN, Ulrich (ed.) Comparative Literature and Literary Theory: Survey and Introduction*
- ♣ *SUSAN BASSANETT. Comparative Literature: Introduction*
- ♣ *NAGENDRA, Comparative Literature. Delhi, University of Delhi, 1977403*

**Reference Books:**

1. U. Weisstein, Comparative Literature and Literary Theory (tr. W. Riggan, Indiana UP, 1973)
2. S. Praver, Comparative Literary Studies: An Introduction (Duckworth, London, 1973)
3. N.P. Stallknecht & H. Franz, Comparative Literature: Method and Perspective (Southern Illinois UP, 1971)
4. F. Jost, Introduction to Comparative Literature (Bobbs-Merrill, Indianapolis, 1974)
5. Owen Allridge, Comparative Literature: Matter and Method (Illinois UP, 1964)
6. Koelb & S. Noakes (ed.), The Comparative Perspective on Literature (Cornell UP, 1977)
7. C.L Wrenn, The Idea of Comparative Literature (Modern Humanities Research Association, London, 1968)
8. S. Bassnett, Comparative Literature: A Critical Introduction (Blackwell, Oxford, 1993)
9. Guillén, The Challenge of Comparative Literature, tr. C. Franzer (Harvard UP, 1993)



**PAPER – X E-E-205(B): Cultural Studies(ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	<b>Cultural Studies:</b> (a) What is Cultural Studies (b) British Cultural Materialism (c) New Historicism	20	20
2	<b>Types of Cultural Studies:</b> (a) American Multiculturalism (b) Postmodernism and Popular Culture (c) Postcolonial Studies	20	20
3	<b>Cultural Studies in Practice:</b> (a) Study of Hamlet (b) Study of 'To His Coy Mistress'	20	20
4	<b>Cultural Studies in Practice:</b> (a) Study of Frankenstein (b) Hawthorne and his market	7.5	5
5	<i>Limitations of Cultural Studies</i>	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. *A Handbook of Critical Approaches to Literature: Wilfred Gueren, Earle Labor, Lee Morgan, Jeanne Reesman, John Willingham*
2. [Hedges, Chris](#), Empire of Illusion: The End of Literacy and the Triumph of Spectacle, New York: Nation Books, July 2009. [ISBN 9781568584379](#)
3. C.P. Snow, F.R. Leavis and the 'Two Cultures' controversy
4. P. Burke, Popular Culture in Early Modern Europe (Temple Smith, London, 1978)
5. B. Waites et al. (ed.), Popular Culture, Past and Present: A Reader (Croom Helm, London, & Open UP, 1982)
6. Homi Bhabha, Nation and Narration (Routledge, London, 1990); The Location of Culture Routledge, London, 1994)
7. Harish Trivedi, Colonial Transactions (Papyrus, Calcutta, 1993)
8. Edward Said, Orientalism (Routledge & Kegan Paul, London, 1978); Culture and Imperialism (Chatto & Windus, London, 1993)
9. Raymond Williams, The Soial Culture & The Society and the Culture.
10. T. Bennett et al. (ed.), Popular Culture and Social Relations (Open UP, Milton Keynes, 1986)



**M. A. (ENGLISH)**  
**SEMESTER-III**

**PAPER – XI E-C-301: The Modernist Literature**

**Credits: 05**

**Total Marks: 100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Waste Land: Eliot	20	20
2	Ulysses: Joyce	20	20
3	Waiting for Godot: Becket	20	20
4	Birthday Party: Pinter	7.5	5
5	The History of the Age	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
  2. Test 10 Marks
  3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. The Structure of Obscurity: [Gertrude Stein](#), Language, and Cubism, by Randa Kay Dubnick
2. [Georg Simmel](#), "The Metropolis and Mental Life" (1903)
3. [T. S. Eliot](#), "Ulysses, Order, and Myth" (1923)
4. [Beebe, Maurice](#) (Fall 1972). "Ulysses and the Age of Modernism". [James Joyce Quarterly](#) (University of Tulsa) 10 (1): p. 176.
5. [Ackroyd, Peter](#). T. S. Eliot: A Life. (1984)
6. Asher, Kenneth T. S. Eliot and Ideology (1995)
7. Brand, Clinton A. "The Voice of This Calling: The Enduring Legacy of T. S. Eliot," Modern Age Volume 45, Number 4; Fall 2003 [online edition](#), conservative perspective
8. [Bush, Ronald](#). T. S. Eliot: A Study in Character and Style. (1984)
9. Christensen, Karen. "Dear Mrs. Eliot," The Guardian Review. (29 January 2005).
10. Crawford, Robert. The Savage and the City in the Work of T. S. Eliot. (1987).
11. Dawson, J.L., P.D. Holland & D.J. McKitterick, A Concordance to 'The Complete Poems and Plays of T.S. Eliot'. Ithaca & London: Cornell University Press, 1995.
12. [Gardner, Helen](#). The Composition of Four Quartets. (1978).
13. [Artaud, Antonin](#). The Theatre and Its Double. Tr. Mary Caroline Richards. New York: Grove Weidenfeld, 1958.
14. [Esslin, Martin](#). Absurd Drama. Harmondsworth, Eng.: Penguin, 1965.
15. Jacobus, Lee A. The Bedford Introduction to Drama. 5th ed. Boston: Bedford, 2005.
16. [Ionesco, Eugène](#). Fragments of a Journal. Tr. Jean Stewart. London: Faber and Faber, 1968.
17. Knowlson, James. Damned to Fame: The Life of Samuel Beckett. New York: Grove P, 1996.
18. [Sartre, Jean-Paul](#). "Beyond Bourgeois Theatre", [Tulane Drama Review](#) 5.3 (Mar. 1961): 6.
19. Watt, Stephen and Gary A. Richardson, eds. American Drama: Colonial to Contemporary. Boston: Thompson, 2003.



**PAPER – XII E-C-302: Research Methodology**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	The Nature & Aims of Literary Research The Stages of Research The Major Areas of Literary Research	20	20
2	The Thesis lay-out. Preparing Research Proposal. Writing Research Paper.	20	20
3	Documentation. The Style of Research Writing Analysis & Interpretation of various Genres Generalization	20	20
4	How to write a research paper	7.5	5
5	Presentation of Research Paper	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. J. Gibaldi, MLA Handbook for Writers of Research Papers. 6th edn. (New York: MLA, 2003).
2. G. Graff and C. Bernstein, They Say, I Say: The Moves that Matter in Academic
3. Writing (London: Norton, 2006).
4. J. L. Harner, Literary Research Guide. 5th ed. (New York: MLA, 2008).
5. T. Mann, The Oxford Guide to Library Research (Oxford: Oxford UP, 2005).
6. R D Altick. The Art of Literary Research Web Resource: <http://www.llc.ed.ac.uk/Research-Methods/>
7. [A Handbook to Literature](#) by [C. Hugh Holman](#)
8. [Cross-Talk in Comp Theory: A Reader](#) by [Victor Villanueva](#)
9. [The Scholar Adventurers](#) by [Richard D. Altick](#)
10. [A Glossary of Literary Terms](#) by [M. H. Abrams](#)
11. [Textual Scholarship: An Introduction \(Garland Reference Library of the Humanities, Vol 1417\)](#) by [D. C. Greetham](#)
12. [An Introduction to Bibliographical and Textual Studies](#) by [William Proctor Williams](#)
13. [Selective bibliography for the study of English and American literature](#) by [Richard D. Altick](#)
14. [Research Guide for Undergraduate Students \(Sixth Edition\)](#) by [Nancy L. Baker](#)
15. [A Guide to English and American Literature](#) by [Frederick Wilse Bateson](#)
16. [The Prentice Hall Writer's Guide to Research and Documentation](#) by [Kirk G. Rasmussen](#)



**PAPER – XIII E-C- 303: American Literature**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Frost: Poems	20	20
2	Scarlet Letter: Hawthorne	20	20
3	Old man and Sea: Hemingway	20	20
4	Poe: Short stories	7.5	5
5	The history of American Literature	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. New Immigrant Literatures in the United States: A Sourcebook to Our Multicultural Literary Heritage by Alpana Sharma Knippling (Westport, Connecticut: Greenwood, 1996)
2. Asian American Novelists: A Bio-Bibliographical Critical Sourcebook by Emmanuel S. Nelson (Westport, Connecticut: Greenwood Press, 2000)
3. Schweitzer, Ivy. "Review: [untitled]." "Early American Literature." 23.2: (1988) 221-225. "JSTOR." Web. 1 March 2010.
4. [^](#) Hamilton, Kristie. "An Assault on the Will: Republican Virtue and the City in Hannah Webster Foster's "The Coquette." "Early American Literature." 24.2: (1989) 135-151. "JSTOR." Web. 1 March 2010
5. [^](#) Campbell, Donna M. "The Early American Novel: Introductory Notes." "Literary Movements." 14 July 2008. 1 March 2010. <http://www.wsu.edu/~campbelld/amlit/earamnov.htm>
6. [^](#) Rutherford, Mildred. "American Authors." Atlanta: The Franklin Printing and Publishing Co., 1902.
7. [^](#) Reynolds, Guy. "The Winning of the West: Washington Irving's 'A Tour on the Prairies.'" "The Yearbook of English Studies." 34: (2004) 88-99. "JSTOR." Web. 1 March 2010.
8. [^](#) Campbell, Donna M. "The Early American Novel: Introductory Notes." "Literary Movements." 14 July 2008. 1 March 2010. <http://www.wsu.edu/~campbelld/amlit/earamnov.htm>
9. Richard J. Gray: A history of American literature
10. Moses Coit Tyler A History of American Literature
11. Reuben Post Halleck History of American Literature
12. <http://www.bibliomania.com/2/3/270/frameset.html>
13. Edited by A. W. Ward and A. R. Waller. The Cambridge History of English and American Literature. An Encyclopedia in Eighteen Volumes



**PAPER – XIV E-C-304: English Language Teaching – 1**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	The role of English in India	20	20
2	The Nature of the Second language acquisition and learning.	20	20
3	Various Approaches (structural, situational, functional, communicative etc.)	20	20
4.	The nature of language teaching.	7.5	5
5.	Teaching of language skills.	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. La Perla, Joann, "[Order, Chaos and Gentle Revolutions: A Brief and Personal History of ESL Instruction for Immigrants](#)", 1986-10-25, paper presented at Union County College's conference, "Literature and the Immigrant Experience" (Cranford, NJ, October 25, 1986).
2. Meunier, Fanny; Granger, Sylviane, "[Phraseology in foreign language learning and teaching](#)", Amsterdam and Philadelphia: John Benjamins Publishing Company, 2008
3. Quirk, Randolph (1981), "International Communication and the Concept of Nuclear English", in: Smith, Larry E. (ed.), English for Cross-Cultural Communication, 151-165, London: Macmillan, and Stein, Gabriele (1979), "Nuclear English: Reflections on the Structure of Its Vocabulary", Poetica (Tokyo)
4. Warschauer M. (1996) [Computer-assisted language learning: an introduction](#). In Fotos S. (ed.) Multimedia language teaching, Tokyo: Logos International.
5. Warschauer M. & Healey D. (1998) [Computers and language learning: an overview](#), *Language Teaching* 31:57-71.
6. Wenger E. (1998) [Community of practice: learning as a social system](#)
7. Davies G. (2007 - revised) "Computer Assisted Language Learning: Where are we now and where are we going?" [http://www.camsoftpartners.co.uk/docs/UCALL\\_Keynote.htm](http://www.camsoftpartners.co.uk/docs/UCALL_Keynote.htm)
8. Jarvis, H. (2009). Computers in EAP: change, issues and challenges. *Modern English Teacher*. 18(2)
9. Levy, M.& Hubbard, P. (2005). Why call CALL "CALL"? Editorial. *Computer Assisted Language Learning* 18(3):
10. Haycraft John. An Introduction to ELT
11. Arter Ron Neran David Ed. The Cambridge Guide to Teaching ESOL.



**PAPER – XV E-E-305(A): Canadian Literature(ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	The Vision Tree: Phyllis Kean Webb	20	20
2	Lives of Girls and Women: Munroe Alice	20	20
3	The Stone Angle: Margaret Laurence	20	20
4	Selected Poems: 1940-66: Earle Birney	7.5	5
5	Brief History of Canadian Literature	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
2. Test 10 Marks
3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Margaret Atwood. Survival: A Thematic Guide to Canadian Literature. Toronto
2. Blodgett. E D . Configurations. Ontario.
3. Frank Davey. From There to Here. Ontario.
4. Dhawan R K. Canadian Literature Today.
5. Northrope Frye. The Bush Garden.
6. Greame Gibson. Eleven Canadian Novelists.
7. D G Jones. Butterfly on Rock.
8. Carl Klinck. Literary History of Canada.
9. Mandel Eli Porcepic. Another Time.
10. Hammill Faye. Canadian Literature



**PAPER – XV E-E-305(B): A Study of Literary Form: Novel(ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	AN Introduction to Novel: Arnold Kettle	20	20
2	Henry Fielding: Tom Jones	20	20
3	Thomas Hardy: Tess	20	20
4	Wuthering Heights: Bronte	7.5	5
5	Ulysses: Henry James	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. [Erwin Rohde](#) Der Griechesche Roman und seine Vorläufer (1876) [un-superseded history of the ancient novel] (German)
2. [Lukács, Georg](#) (1971, 1916). The Theory of the Novel. trans. Anna Bostock. Cambridge: [M.I.T.](#) Press. [ISBN 0-262-12048-8](#).
3. [Bakhtin](#), Mikhail. About novel. [The Dialogic Imagination: Four Essays](#). Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin and London: University of Texas Press, 1981. [written during the 1930s]
4. [Watt, Ian](#) (1957). The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Berkeley: University of Los Angeles Press. [ISBN 0-520-23069-8](#). Watt reads Robinson Crusoe as the first modern "novel" and interprets the rise of the modern novel of realism as an achievement of English literature, owed to a number of factors from early capitalism to the development of the modern individual.
5. Burgess, Anthony (1967). The Novel Now: A Student's Guide to Contemporary Fiction. London: Faber.
6. Ben Edwin Perry [The Ancient Romances](#) (Berkeley, 1967) review
7. Richetti, John J. (1969). Popular Fiction before Richardson. Narrative Patterns 1700-1739. Oxford: OUP. ISBN.
8. Burgess, Anthony (1970). "Novel, The" – classic [Encyclopædia Britannica](#) entry.
9. Miller, H. K., G. S. (1970) Rousseau and Eric Rothstein, The Augustan Milieu: Essays Presented to Louis A. Landa (Oxford: Clarendon Press, 1970). [ISBN 0-19-811697-7](#)
10. Arthur Ray Heiserman The Novel Before the Novel (Chicago, 1977) [ISBN 0226325725](#)
11. Madden, David; Charles Bane, Sean M. Flory (2006) [1979]. A Primer of the Novel: For Readers and Writers (revised ed. ed.). Lanham, MD: Scarecrow Press. [ISBN 0-8108-5708-1](#). Updated edition of pioneering typology and history of over 50 genres; index of types and technique, and detailed chronology.
12. Spufford, Margaret, Small Books and Pleasant Histories (London, 1981).
13. Davis, Lennard J. (1983). Factual Fictions: The Origins of the English Novel. New York: Columbia University Press. [ISBN 0-231-05420-3](#).



**PAPER – XV E-E-305(C): Post-Colonial Literature (ELECTIVE)**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Frantz Fanon: Black Skin White Mask	20	20
2	Salman Rushdie: Imaginary Homelands:	20	20
3	Edward Said: Orientalism	20	20
4	The Tempest: Shakespeare	7.5	5
5	The History of Post-Colonialism	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
2. Test 10 Marks
3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Prem Poddar and David Johnson, A Historical Companion to Postcolonial Literatures in English, 2005
2. John Thieme, The Arnold Anthology of Post-Colonial Literatures in English
3. Chelsea 46: World Literature in English (1987)
4. Poetry International 7/8 (2003-2004)
5. Eugene Benson and L. W. Conolly (eds.), Encyclopedia of Post-Colonial Literatures in English
6. John McLeod, Beginning Postcolonialism, second edition (MUP, 2010).
7. Alamgir Hashmi, Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture
8. Elleke Boehmer, Colonial and Postcolonial Literature: Migrant Metaphors
9. Britta Olinde, A Sense of Place: Essays in Post-Colonial Literatures
10. Peter Thompson, Littérature moderne du monde francophone. Chicago: NTC (McGraw-Hill), 1997
11. [Postcolonial Theory and the Arab-Israeli Conflict](#) edited by [Philip Carl Salzman](#) and [Donna Robinson Divine](#), Routledge (2008)
12. Gaurav Gajanan Desai, Supriya Nair (2005). [Postcolonialisms: An Anthology of Cultural Theory and Criticism](#). [Rutgers University](#) Press.
13. Sharp, J. (2008). Geographies of Postcolonialism, chapter 6, Can the Subaltern Speak?. SAGE Publications.
14. Gayatri Chakravorty Spivak. "Can the Subaltern Speak?." 1990
15. [Bill Ashcroft, The Empire Writes Back: Theory and Practice in Post-Colonial Literature](#) (1990)
16. Sadiki, L. (2004) The Search for Arab Democracy: Discourses and Counter-Discourses India: C. Hurst & Co. Ltd
17. [Kumaraswamy, P, R](#) (March 2006) "Who am I?: The Identity Crisis in the Middle East" The Middle East Review of International Affairs Volume 10, No. 1
18. Eurozine - What is postcolonial thinking? - Achille Mbembe. An interview with Achille Mbembe. 2008: 2 <http://www.eurozine.com/articles/2008-01-09-mbembe-en.htm>
19. [Bill Ashcroft](#) (ed.) et al. The Post-Colonial Studies Reader



**M. A. (ENGLISH)**  
**SEMESTER-IV**

**PAPER – XVI E-C- 401: New Literatures**

**Credits: 05**

**Total Marks: 100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Chetan Bhagat: One night @ Call Centre	20	20
2	V S. Naipaul: A House for Mr. Biswas	20	20
3	Arvind Adiga's The White Tiger	20	20
4	Dan Brown: The Da Vinci Code, Doubleday (USA) and Bantam (UK), 2003.	7.5	5
5	J.K Rowling: Harry Porter and the Philosopher's Stone, Bloomsbury, 1997	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. ["Amitav Ghosh, Arvind Adiga in Booker shortlist". Rediff.com.](http://www.rediff.com/news/2008/sep/09booker.htm) 2008-09-09. Retrieved 2008-09-09.
2. ["Review: The White Tiger by Arvind Adiga". The Telegraph.](http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2008/08/09/boadi109.xml) 09/08/2008. Retrieved 2008-10-16.
3. Tim O'Neill. "Early Christianity and Political Power". History versus the Da Vinci Code. 2006. 16 Feb 2009 < <http://www.historyversusthedavincicode.com/chapterfiftyfive.htm#christpower>>
4. Foreword to "[Harry, A History](#)", written by Melissa Anelli, Pocket (2008)
5. [Bolter, Jay David](#). Writing Space: Computers, Hypertext, and the Remediation of Print, Second Edition. Mahwah: Lawrence Erlbaum Associates, 2001.
6. Hansen, Mark B. N. Bodies in Code: Interfaces With Digital Media. Routledge, 2006.
7. [Landow, George](#). Hypertext 3.0: Critical Theory and New Media in an Era of Globalization (Parallax: Re-visions of Culture and Society), 2005
8. ---.Hypertext 2.0: The Convergence of Contemporary Critical Theory and Technology (Parallax: Re-visions of Culture and Society), 1997
9. ---.Hypertext: The Convergence of Contemporary Critical Theory and Technology (Parallax: Re-visions of Culture and Society), 1991
10. ---.Hyper/Text/Theory, 1994



**PAPER – XVII E-C-402: English Language Teaching - 2:**

**Credits: 05**

**Total Marks: 100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	The teaching of language through literature.	20	20
2	Language Testing and Evaluation	20	20
3	CALL – Computer Assisted Language Learning	20	20
4	Language Lab and ELT	7.5	5
5	Web tools and ELT	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

- Warschauer M. (1996) [Computer-assisted language learning: an introduction](#). In Fotos S. (ed.) Multimedia language teaching, Tokyo: Logos International.
- Warschauer M. & Healey D. (1998) [Computers and language learning: an overview](#), *Language Teaching* 31:57-71.
- Wenger E. (1998) [Community of practice: learning as a social system](#)
- Davies G. (2007 - revised) "Computer Assisted Language Learning: Where are we now and where are we going?" [http://www.camsoftpartners.co.uk/docs/UCALL\\_Keynote.htm](http://www.camsoftpartners.co.uk/docs/UCALL_Keynote.htm)
- Jarvis, H. (2009). Computers in EAP: change, issues and challenges. *Modern English Teacher*. 18(2)
- Levy, M.& Hubbard, P. (2005). Why call CALL "CALL"? Editorial. *Computer Assisted Language Learning* 18(3):
- Haycraft John. *An Introduction to ELT*
- Arter Ron Neran David Ed. *The Cambridge Guide to Teaching ESOL*.



**PAPER – XVIII E- C-403: Dissertation**

**Credits: 05**

**Total Marks:** **100 Marks**  
 Marks: Semester End Examination: 70 Marks  
 Continuous Internal Evaluation: 30 Marks

- ♣ The Dissertation should be submitted before the final examinations.
- ♣ The Dissertation will be assessed along with answer-books by internal and external examiners.
- ♣ The Dissertation should be written in 80 to 150 A-4 size pages – 12 Font size, New Times Roman, 1.5 line space.

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	MLA Style Sheet	20	70 Marks
2	Literary Research: Science and Art	20	
3	How to Write?	20	
4	Bibliography	7.5	
5	Citation	7.5	

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

1. MLA style sheet (latest version)
2. APA style sheet (Latest Version)
3. Chicago style sheet (Latest Version)
4. Altick, R D. The Art of Literary Research.
5. J. Gibaldi, MLA Handbook for Writers of Research Papers. 6th edn. (New York: MLA, 2003).
6. G. Graff and C. Bernstein, They Say, I Say: The Moves that Matter in Academic Writing (London: Norton, 2006).
7. J. L. Harner, Literary Research Guide. 5th ed. (New York: MLA, 2008).
8. T. Mann, The Oxford Guide to Library Research (Oxford: Oxford UP, 2005).
9. [A Handbook to Literature](#) by [C. Hugh Holman](#)
10. [Cross-Talk in Comp Theory: A Reader](#) by [Victor Villanueva](#)
11. [The Scholar Adventurers](#) by [Richard D. Altick](#)
12. [A Glossary of Literary Terms](#) by [M. H. Abrams](#)
13. [Textual Scholarship: An Introduction \(Garland Reference Library of the Humanities, Vol 1417\)](#) by [D. C. Greetham](#)
14. [An Introduction to Bibliographical and Textual Studies](#) by [William Proctor Williams](#)
15. [Selective bibliography for the study of English and American literature](#) by [R. D. Altick](#)
16. [Research Guide for Undergraduate Students \(Sixth Edition\)](#) by [Nancy L. Baker](#)
17. [A Guide to English and American Literature](#) by [Frederick Wilse Bateson](#)
18. [The Prentice Hall Writer's Guide to Research and Documentation](#) by [Kirk G. Rasmussen](#)



**PAPER – XIX E-C-404: Mass Communication and Media Studies**

**Credits: 05**

**Total Marks:** **100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Fact and Meaning of Mass Media and its Importance	20	20
2	Journalism	20	20
3	Television, Radio, E-media	20	20
4	Cinema	7.5	5
5	Advertising	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
  2. Test 10 Marks
  3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Hartley, J.: "Mass communication", in O'Sullivan; Fiske (eds): Key Concept in Communication and Cultural Studies (Routledge, 1997).
2. Mackay, H.; O'Sullivan T.: The Media Reader: Continuity and Transformation (Sage, 1999).
3. McQuail, D.: McQuail's Mass Communication Theory (fifth edition) (Sage, 2005).
4. Thompson, John B.: The Media and Modernity ([Polity, 1995](#)).
5. Levy, Steven: Hackers: Heroes of the Computer Revolution (Anchor Press/Doubleday, [1984](#)).
6. [C. Wright Mills, The Mass Society, Chapter in the Power Elite, 1956](#) Retrieved from "[http://en.wikipedia.org/wiki/Mass\\_communication](http://en.wikipedia.org/wiki/Mass_communication)"
7. McQuail: McQuail's Mass Communication Theory, p. 13.
8. [Thompson](#): The Media and Modernity
9. Ministry of Info and Broadcasting. Mass media in India. Govt. of India, New Delhi.
10. Kumar Kevat. Mass Communication – A Critical Analysis.
11. Mody Bella. Designing Messages for Development Communication.
12. Bhatt SC. Broadcast Journalism.



**PAPER – XX E-E-405-A: A Study of Special Author: Thomas Hardy as a Novelist**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Course Content			
Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Jude the Obscure	20	20
2	Far From the Madding Crowd	20	20
3	The Return of the Native	20	20
4	Mayor of Casterbridge	7.5	5
5	Under the Greenwood Tree	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment            10 Marks
2. Test                     10 Marks
3. Seminar                10 Marks
- Total Marks:        30 Marks**

**Reference Books:**

1. Armstrong, Tim. "Player Piano: Poetry and Sonic Modernity" in [Modernism/Modernity](#) 14.1 (January 2007), 1–19.
2. Blunden, Edmund. Thomas Hardy. New York: St. Martin's, 1942.
3. Brennecke, Jr., Ernest. The Life of Thomas Hardy. New York: Greenberg, 1925.
4. D'Agnillo, Renzo, "Music and Metaphor in Under the Greenwood Tree, in The Thomas Hardy Journal, 9, 2 (May 1993), pp.39–50.
5. Deacon, Lois and Terry Coleman. Providence and Mr. Hardy. London: Hutchinson, 1966.
6. Draper, Jo. Thomas Hardy: A Life in Pictures. Wimborne, Dorset: The Dovecote Press.
7. Ellman, Richard & O'Clair, Robert (eds.) 1988. "Thomas Hardy" in The Norton Anthology of Modern Poetry, Norton, New York.
8. Gatrell, Simon. Hardy the Creator: A Textual Biography. Oxford: Clarendon, 1988.
9. Gibson, James. Thomas Hardy: A Literary Life. London: Macmillan, 1996.
10. [Gittings, Robert](#). Thomas Hardy's Later Years. Boston: Little, Brown, 1978.
11. Halliday, F. E. Thomas Hardy: His Life and Work. Bath: Adams & Dart, 1972.
12. Hands, Timothy. Thomas Hardy: Distracted Preacher?: Hardy's religious biography and its influence on his novels. New York: St. Martin's Press, 1989.
13. Hardy, Evelyn. Thomas Hardy: A Critical Biography. London: Hogarth Press, 1954.
14. Hardy, Florence Emily. The Early Life of Thomas Hardy, 1840-1891. London: Macmillan, 1928.
15. Harvey, Geoffrey. Thomas Hardy: The Complete Critical Guide to Thomas Hardy. New York: Routledge (Taylor & Francis Group), 2003.
16. Hedgcock, F. A., Thomas Hardy: penseur et artiste. Paris: Librairie Hachette, 1911.
17. Holland, Clive. Thomas Hardy O.M.: The Man, His Works and the Land of Wessex. London: Herbert Jenkins, 1933.
18. Kay-Robinson, Denys. The First Mrs Thomas Hardy. London: Macmillan, 1979.
19. Marroni, Francesco, "The Negation of Eros in 'Barbara of the House of Grebe' ", in "Thomas Hardy Journal", 10, 1 (February 1994) pp. 33-41



**PAPER – XX E-E-405-B: A Study of Special Author: R. K. Narayan as a Writer**

**Credits: 05**

**Total Marks:** 100 Marks  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Guide	20	20
2	Swami and his friends	20	20
3	Waiting for the Mahatma	20	20
4	Selected Short Stories	7.5	5
5	A Writer's Nightmare	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment 10 Marks
2. Test 10 Marks
3. Seminar 10 Marks
- Total Marks: 30 Marks**

**Reference Books:**

1. Kain, Geoffrey (1993), R.K. Narayan: contemporary critical perspectives, Michigan State University Press, [ISBN 9780870133305](#), [OCLC 28547534](#)
2. Khatri, Chotte Lal (2008), RK Narayan: Reflections and Re-evaluation, Sarup & Son, [ISBN 9788176257138](#), [OCLC 123958718](#), [http://books.google.com/books?id=x8BwVbOEiGwC&lpg=PP1&dq=R.K.%20Narayan%3A%20reflections%20and%20re-evaluation&lr=&as\\_brr=3&client=firefox-a&pg=PP1#v=onepage&q=&f=false](http://books.google.com/books?id=x8BwVbOEiGwC&lpg=PP1&dq=R.K.%20Narayan%3A%20reflections%20and%20re-evaluation&lr=&as_brr=3&client=firefox-a&pg=PP1#v=onepage&q=&f=false)
3. Pousse, Michael (1995), R. K. Narayan: A Painter of Modern India, Vol. 4, Lang, Peter Publishing, [ISBN 9780820427683](#), [OCLC 31606376](#), [http://books.google.com/books?id=AbFIAAAAMAAJ&source=gbs\\_navlinks\\_s](http://books.google.com/books?id=AbFIAAAAMAAJ&source=gbs_navlinks_s)
4. Prasad, Amar Nath (2003), Critical response to R.K. Narayan, Sarup & Sons, [ISBN 8176253707](#), [OCLC 55606024](#), <http://books.google.com/books?id=Vy0m8FpNXx8C&lpg=PP1&pg=PP1#v=onepage&q=&f=false>
5. Ramtane, S. S. (1998), R.K. Narayan and his social perspective, Atlantic Publishers, [ISBN 9788171567485](#), [OCLC 52117736](#), <http://books.google.com/books?id=28WFDCJmo5UC&lpg=PP1&pg=PP1#v=onepage&q=&f=false>
6. Rao, Ranga (2004), R.K. Narayan, Sahitya Akademi, [ISBN 9788126019717](#), [OCLC 172901011](#), <http://books.google.com/books?id=Lgs4ebrb6XAC&pg=PA24>
7. Sundaram, P. S. (1988), R.K. Narayan as a Novelist, B.R. Pub. Corp, [ISBN 9788170185314](#), [OCLC 20596609](#)
8. Walsh, William (1982), R.K. Narayan: a critical appreciation, University of Chicago Press, [ISBN 9780226872131](#), [OCLC 8473827](#), [http://books.google.com/books?id=UnDxdX\\_vTscC&pg=PA13](http://books.google.com/books?id=UnDxdX_vTscC&pg=PA13)



**PAPER – XX E-E-405-C: A Study of Special Author: Kamala Das as a writer**

**Credits: 05**

<b>Total Marks:</b>	<b>100 Marks</b>
Marks: Semester End Examination:	70 Marks
Continuous Internal Evaluation:	30 Marks

Course Content			
Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Alphabet of Lust	20	20
2	Poems from Only Soul Knows How to Sing	20	20
3	Poems from Summer in Calcutta	20	20
4	My Story	7.5	5
5	Poems form the Sirens and other collections	7.5	5

**Break up of Continuous Internal Evaluation:**

1. Assignment	10 Marks
2. Test	10 Marks
3. Seminar	<u>10 Marks</u>
<b>Total Marks:</b>	<b>30 Marks</b>

**Reference Books:**

1. My Story. Kamala Das.
2. Kamala Das A Critical Spectrum. Rajeshwar Mittapalli Pier/ Pier Paolo Piciucco. Atlantic, New Delhi.
3. KAMALA DAS AND HER POETRY. A N Dwivedi



**PAPER – XX E-E-405-D: African Literature**

**Credits: 05**

**Total Marks: 100 Marks**  
Marks: Semester End Examination: 70 Marks  
Continuous Internal Evaluation: 30 Marks

Course Content			
Unit	Detailed Syllabus	Teaching Hours	Mark / Weight
1	Wole Soyinka. A Dance of the Forests or Madmen and Specialists or Death and the King's Horseman (drama)	20	20
2	Ngugi Wa Thiongo, A Grain of Wheat(1987).	20	20
3	Coetzee, J M., Waiting for the Barbarians (1980). or Disgrace	20	20
4	Achebe, Chinua. Things Fall Apart (1958).	7.5	5
5	Brief History of African literature	7.5	5

**Break up of Continuous Internal Evaluation:**

- |                     |                 |
|---------------------|-----------------|
| 1. Assignment       | 10 Marks        |
| 2. Test             | 10 Marks        |
| 3. Seminar          | <u>10 Marks</u> |
| <b>Total Marks:</b> | <b>30 Marks</b> |

**Reference Books:**

- B. Ashcroft, G. Griffiths & H. Tiffin, The Empire Writes Back (Routledge, London, 1989)
- B. Anderson, Imagined Communities (Verso, London, 1983)
- Gayatri Chakravarty-Spivak, In Other Worlds (Methuen, London, 1987)
- Homi Bhabha, Nation and Narration (Routledge, London, 1990); The Location of Culture Routledge, London, 1994)
- Aijaz Ahmed, In Theory (Verso, London, 1992)
- Harish Trivedi, Colonial Transactions (Papyrus, Calcutta, 1993)
- F. Barker, P. Hulme & M. Iversen, Colonial Discourse/Postcolonial Theory (Manchester UP, 1994)
- Mannoni, Prospero and Caliban (tr. P.Powesland, Methuen, London, 1956)
- George Lamming, The Pleasure of Exile (Michael Joseph, London, 1960)
- F. Fanon, Black Skins, White Masks (tr. C.L. Markman, Grove Press, NY, 1967); The Wretched of the Earth (tr. C. Farrington, Grove Press, NY, 1968); Studies in a Dying Colonialism (tr. H. Chevalier, Earthscan, London, 1989)
- Memmi, The Colonizer and the Colonized, (tr. H. Grenfeld, Earthscan, London, 1990)
- Edward Said, Orientalism (Routledge & Kegan Paul, London, 1978); Culture and Imperialism (Chatto & Windus, London, 1993)
- Ngugi wa Thiong'o, Homecoming (Heinemann, London, 1972); Decolonizing the Mind
- (James Currey, London, 1986); Moving the Centre (James Currey, London, 1993)
- Derek Walcott, Nobel Prize acceptance speech. Encyclopedia of African Literature, ed Simon Gikandi, London: Routledge, 2003.
- The Cambridge History of African and Caribbean Literature, ed [Abiola Irele](#) and Simon Gikandi, 2 vls, Cambridge [u.a.]: Cambridge University Press, 2004.